

THE THIRD LEVEL

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INTRODUCTION:-Jack Finney, the writer of the story tells us that there are two levels at the Grand Central Station, New York. But Charley, the hero of the story, says that there is a third level also. He uses the third level to escape from the unpleasant life of New York to the pleasant life of Galesburg, Illinois.

ABOUT THE LESSON

The President of the New York central and - - - -but I never told my psychiatrist friend about the Idea.

There are two levels on Grand Central Station, New York. But Charley says that there are three because once he had been on the third level of Grand Central Station. Beside other people Charley discussed it to his psychiatrist friend but he said it was a day dream wish fulfilment .Charley was sad.

One night Charley worked late at the Office .He was in a hurry to get to his house so he decided to take the subway from Grand Central Station .He was wearing a gabardine suit and a straw hat, he passed many people who were just like him. He just wanted to get home to his wife Louisa. He turned into Grand Central from Vanderbilt Avenue. He moved quickly into an arched doorway leading for the subway and got lost, once he got into a mile long tunnel and came out in the lobby of the Roosevelt Hotel. Anyhow he came out of the tunnel and reached the third level.

**The corridor I was in began angling left and slanting - - - - - eggs were
thirteen cents a dozen in 1894.**

When Charley reached the third level he thought that he had come in a wrong place but kept on walking. He could only hear the sound of his own footsteps but didn't see anyone. Then he heard some people talking. For a moment he thought that he had come in the second level but it was quite different from the first and second level. The room was smaller, there were a few ticket windows and the information booth was old looking. There was no electricity instead open-flame gaslights. Dresses of the people were different. The currency which was used there was old fashioned. The locomotives running there were very small charley turned towards the ticket window because he wanted two tickets to Galesburg, Illinois, but he could not buy on account of the present currency . Galesburg was a wonderful town with big old frame houses, huge lawns and very large trees. He bought old money for three hundred dollars, and got two tickets.

**But I've never again found the corridor that leads - - - - - Sam was my
psychiatrist.**

Charley could never find the corridor leading to the third level again. His wife Louisa was worried when he told her all about this. Charley's friend Sam was a city boy. He could find the third level. He then wrote a letter to Charley and told him that he had found the third level and was there for two weeks. He asked Charley and his wife to come to Galesburg. He encouraged them to keep looking till they found the third level.

Qs1. What does the third level refers to?

Qs2. Why did Charley decide to take the subway from Grand Central Station?

Qs3. What do you think from Sam's letter to Charley?

Qs4. Why did Charley bought old-style currency next day?

Qs5. What did Sam say in his letter to Charley?

Ans1. The third level refers to the third floor of Grand Central station.

Ans2. One night Charley was in a hurry to get to his apartment, so he decided to take the subway from Grand Central Station.

Ans3. I think from Sam's letter to Charley that it was another imagination of Charley to prove that he was right about the third level.

Ans4. Charley wanted to visit Galesburg. He could only go there from the third level, where he needed the old style currency to buy the tickets. So he bought old-styled currency.

Ans5. Sam said in his letter to Charley that he believes Charley was right. He had found the third level and he had been there for two weeks.